

# OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

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HENRY MOORE (1898-1986)



**Maquette for Reclining Figure, 1955**

Bronze  
17.5 (W) cms  
(0.00 x 6.88 in)

Edition of 10

Provenance Lucille Ellis Simon  
Private Collection, UK

Literature: A.G. Wilkinson, exhibition catalogue, Henry Moore Remembered: The Collection of the Art Gallery of Ontario in Toronto, Toronto, Art Gallery of Ontario, 1987, p. 169.

A. Bowness (ed.), Henry Moore, Sculpture and Drawings: 1955-1964, Vol. 3, 2005, n.p., no. 401, another cast illustrated.

R. Melville, Henry Moore, Sculpture and Drawings 1921-1969, London, 1970, p. 359, nos. 520-522 (monumental version illustrated).

D. Mitchinson, ed., Henry Moore Sculpture with Comments by the Artist, London, 1981, p. 312, nos. 272-273 (monumental version illustrated, p. 136).