

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

WILLIAM KENTRIDGE (B.1955)



Processione di Riparazioniste, 2017

Laser cut steel
550 (W) cms
(0.00 x 216.15 in)

15 Lasercut steel sculptures
Stamped WK and number from the edition of 6
Heights variable (between 18.2 cm to 44.2 cm)
Length: 5.5 m

Provenance: The Artist

Exhibition: *William Kentridge: Right Into Her Arms*, Annandale Galleries, Sydney, Australia,
October 6 – December 8, 2018

Literature: *William Kentridge: Right Into Her Arms*, Annandale Galleries, Sydney, Australia,
October 6 – December 8, 2018, no.p.48-49 (illustrated)

'Is it possible to tell a story without telling it through the story of one individual – the girl, the soldier, the hero, standing in for the whole war?' says Kentridge, reflecting on the creative process behind *The Head & The Load*. For the artist, the answer to this question lies in 'understanding history as fragmented' and using this perspective to assemble various disparate pieces that help construct a 'provisional understanding of the past.