

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

KEITH VAUGHAN (1912-1977)



City and Figure, 1958

Oil on Canvas
91.5 x 102 cms
(35.96 x 40.09 in)

Signed 'Vaughan' and dated lower right

Provenance:
Private collection

Exhibited:
Leicester Galleries, London, *Keith Vaughan: Recent Paintings, 1958*, (cat no 17 as *Landscape with Figure*)

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Whitechapel Art Gallery, London, *7 British Artists*, 1958

Australian State Galleries – *7 British Artists*, 1959

Matthiesen Gallery, London *Keith Vaughan: Recent Paintings*, 1960, (no 30)

Whitechapel Art Gallery, London *Keith Vaughan Retrospective*, 1962, (no. 215)

Literature:

Philip Vann & Gerard Hastings *Keith Vaughan* Lund Humphries in association with Osborne Samuel, 2012 p.119 no 119 (illus)

Anthony Hepworth & Ian Massey, *Keith Vaughan: The Mature Oils 1946-77*, Sansom & Co., Bristol, 2012 p.107 no. AH260 (illus)