

# OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

KEITH VAUGHAN (1912-1977)



**Grey Shore Seascape, 1950**

25 x 34 cms  
(9.83 x 13.36 in)

Oil on hessian laid on board  
Reference: AH89

Provenance: Herefordshire County Council

Literature: Anthony Hepworth and Ian Massey, 'Keith Vaughan, The Mature Oils 1946-1977', Sansom & Company, Bristol, 2012, p. 64, No AH89

Philip Vann and Gerard Hastings, 'Keith Vaughan', Lund Humphries in association with Osborne Samuel, London, 2012, p.45, (illus) .39

On the 6th February 1940, Vaughan wrote in his journal: 'There was a mill built against a side water of the creek with a stream piling up against a lock and bursting through into the

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afternoon. Men loaded something into a large barge, hurriedlyThe tide was out, the water had drained off the mud into the single ribbons. It was indescribable as taste, the soft and subtle modulations of colour, amorphous grey mud and red iron and the roots of wood and stumps of broken brickwork and concrete, the hulks of boats with their tarred backs and the sun bleaching and rotting the paintwork'.<sup>1</sup>

The spot mentioned in Vaughan's journal was near to Pagham, West Sussex, where Vaughan's friend and lover, Harold Colebrook's aunt, owned a converted railway carriage. They would spend holidays there between 1935 and 1939, often accompanied by friends. The image must have had a profound impact on Vaughan as he produced numerous paintings of the subject including 'Fishermen and Bathers' (1951), (private collection) and 'Grey Shore with Boat' (Bonham's, London, June 13 2008, lot 4).

1. *Philip Vann and Gerard Hastings, 'Keith Vaughan', Lund Humphries in association with Osborne Samuel, London, 2012, pp.44-45*