

# OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

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LYNN CHADWICK (1914-2003)



**Encounter VI**, 1956

Bronze

153 (H) cms

(60.13 x 0.00 in)

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Numbered from the edition of 4

Inscribed Chadwick, the foundry mark Morris Singer, dated 56 and numbered 214

Provenance:

James Goodman Gallery, New York

Marion Benedek, USA (acquired from the above)

Christie's, New York, May 16, 1980, lot 15

Private Collection (acquired at the above sale)

Private Collection, UK

Literature:

Josef Paul Hodin, Chadwick, London, 1961, n.n., illustration of another cast pl. 10

Alan Bowness, Lynn Chadwick, London, 1962, n.n., mentioned n.p.

Abraham Marie Hammacher, Modern English Sculpture, New York, 1967, mentioned p. 112

Dennis Farr & Eva Chadwick, Lynn Chadwick Sculptor, With a Complete Illustrated Catalogue 1947-2005, Farnham, 2014, no. 214, illustration of another cast p. 141

The Studio, London, June 1959, mentioned p. 167

Karen Thomson, ed., The Blema and H. Arnold Steinberg Collection, Montreal, 2015, no. 20, illustrated in color p. 28