

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

CLAUDE FLIGHT (1881-1955)



Into the Sea, c.1925

Woodcut

14.5 x 11 cms

(5.70 x 4.32 in)

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Woodcut on cherry wood.

From the advertised edition of 500 impressions issued with The Original Colour Print Magazine edited by William Giles. The scarcity of this print would suggest that the edition was never fulfilled.