

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

KEITH VAUGHAN (1912-1977)



Winter Landscape, 1949

Lithograph
41.4 x 52.3 cms
(16.27 x 20.55 in)

Printed in three colours on thin wove paper.
Signed & dated in pencil lower right in margin

Exhibited:

Redfern Gallery, 1949, Les Peintres-Graveurs Exposition du 1 Decembre au 31 Decembre
1949: English Lithographs & Monotypes in colour with a foreward by Philip James. Cat No. 206
catalogued as 'Landscape'

Reference:

Redfern Gallery / Jan-Feb 1986, British Prints: The Post-War Years 1945-1960, with essay by
Gordon Samuel, Cat No 110 in b/w

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