

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

LYNN CHADWICK (1914-2003)



Dance XII, 1958
Plaster
66 x 40 x 38 cms
(25.94 x 15.72 in)

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P.O.A.

Iron and composition

Unique

Provenance: Private Collection, Switzerland

Exhibited: Galerie Daniel Cordier, Paris, May 1958

Aspects of Modern British Sculpture: The Post War Generation, Osborne Samuel, September 27 – October 27, London, 2017

Literature: Lynn Chadwick Sculpture, Dennis Farr & Eva Chadwick, published by Lund Humphries, no.253, p.133

Aspects of Modern British Sculpture: The Post War Generation, Osborne Samuel, September 27 – October 27, 2017, p. 44-45 (illustrated)

Not having to bear the academic burden of a formal sculpture training liberated Lynn Chadwick from the outset of his career which began at the end of the war. An acquired engineering and architectural design expertise instead informed his early biomorphic mobiles and distinctively spiky metal figure forms from an early stage. The use of tubular scaffold and framing in the rapid construction of prefabricated housing had inspired Chadwick from the outset. For the remainder of his long and spectacularly successful career the sculptor used fanned and rib-like underlying structures whose taut power and linear energy showed through the stolid or cast bronze surfaces that formed the tactile surface 'skin' of the finished sculpture.