

# OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

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KEITH VAUGHAN (1912-1977)



**Archers from the Martyrdom of St Sebastian, 1964**

Oil on Canvas  
122.5 x 91 cms  
(48.14 x 35.76 in)

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Signed, titled & dated verso

Provenance: &#9

Private Collection, Brussels

Private Collection, UK

Exhibited:

Marlborough New London Gallery, London, 1964 *Keith Vaughan: New Paintings*, no: 33 (illus) – label verso

Osborne Samuel, *Masterpiece London 2013*, South Lawns, The Royal Hospital, Chelsea, London

Literature:

Anthony Hepworth & Ian Massey, *Keith Vaughan: The Mature Oils 1946 -77*, Sansom & Co., Bristol, 2012, p.150 no. AH420