

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

PAUL NASH (1889-1946)



The Bay, 1922

Woodcut

14 x 20 cms

(5.50 x 7.86 in)

Titled 'The Bay' lower left

Signed and dated lower right '1922'

Inscribed top left margin 'edition 50'

Reference: Greenwood 20.

Literature: 'The Wood-Engravings of Paul Nash' compiled by Jeremy Greenwood, The Wood Lea Press, Woodbridge, Suffolk, 1997 (Cat No. G20, p42)

'Paul Nash, Book Designs' Researched and written by Clare Colvin for a Minorities Touring Exhibition, (Colchester), 1982, Cat No. 25.13 p84 (not illus)

The same design was used for an oil painting 'Wall Against the Sea, 1922'. However, the couple only appear in the wood-engraving. The block was destroyed. In 1953 Oliver Simon of the Curwen Press was in correspondence with Nash's wife Margaret hoping to borrow the block of another wood-egraving 'Bouquet'. She replied: 'The only thing I can think of that that has happened to the block is, that it may have been destroyed with one of 'The Bay' and one of 'Dyke

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by the Sea'. These were two of his very important largest wood-engravings which he unfortunately left in his room at the Royal College of Art while he was teaching there for a short time, and it was discovered that they were put on the fire by a cleaner who thought they were convenient blocks of wood for keeping the furnace going.