

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

CYRIL POWER (1872-1951)



Speed Trial, c1932

Linocut

19.6 x 37.5 cms

(7.70 x 14.74 in)

Linocut printed from 3 blocks; viridian; permanent blue and Chinese blue on buff coloured oriental laid tissue paper. Inscribed 'Speed Trial' numbered and signed in the lower left of the composition. This rare linocut is the first pull by the artist from the edition of 60.

Provenance:

Private Collection, UK

Literature:

COPPEL, Stephen 'Linocuts of the Machine Age, Scolar Press, Farnham, 1995, Cat No CEP 31

VANN, Philip, 'Cyril Power - A Complete Catalogue' Lund Humphries & Osborne Samuel, London, 2008, Cat No 31