

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

HELMUT NEWTON (1920-2004)



Roselyne, Chateau d'Arcangues (Salon), 1975

Gelatin Silver print

71.1 x 106.7 cms

(27.94 x 41.93 in)

P.O.A.

Provenance: Christie's New York, October 17 2006, lot 6

The Constantiner Collection, New York

Christie's New York, 16-17 December 2008, lot 28

Literature: Helmut Newton aus dem photographischen Werk (1993), p. 63

Author/Title: Helmut Newton (1920-2004) Roselyne, Chateau d'Arcangues (Salon), 1975

Four days and nights in August with Roselyne in a chateau, which must remain unnamed, in the west of France. The light in the house is strange. It is always very dark, even on the sunniest day. There are quite a few house guests here. We must wait before we take the photos in the big hall and the salons until everyone has left for the beach. Luckily the weather is hot and the house is deserted by 11am, except for the staff, and they are very discreet.

Literature

Newton, *White Women*, Stonehill Press, 1976, p. 63 (variant);

Helmut Newton aus dem Photographischen Werk, Schirmer Mosel, 1993, p. 76.

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