

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

DAVID HOCKNEY (B.1937)



Celia Seated on an Office Chair, 1974
Etching

Etching, softground etching and aquatint, 1974, on BFK Rives paper, signed, dated and

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

numbered from the edition of 20 in pencil, printed by Maurice Payne, published by Petersburg Press, London

Plate 26.75 x 21.25 inches

Sheet 35.75 x 29.5 inches