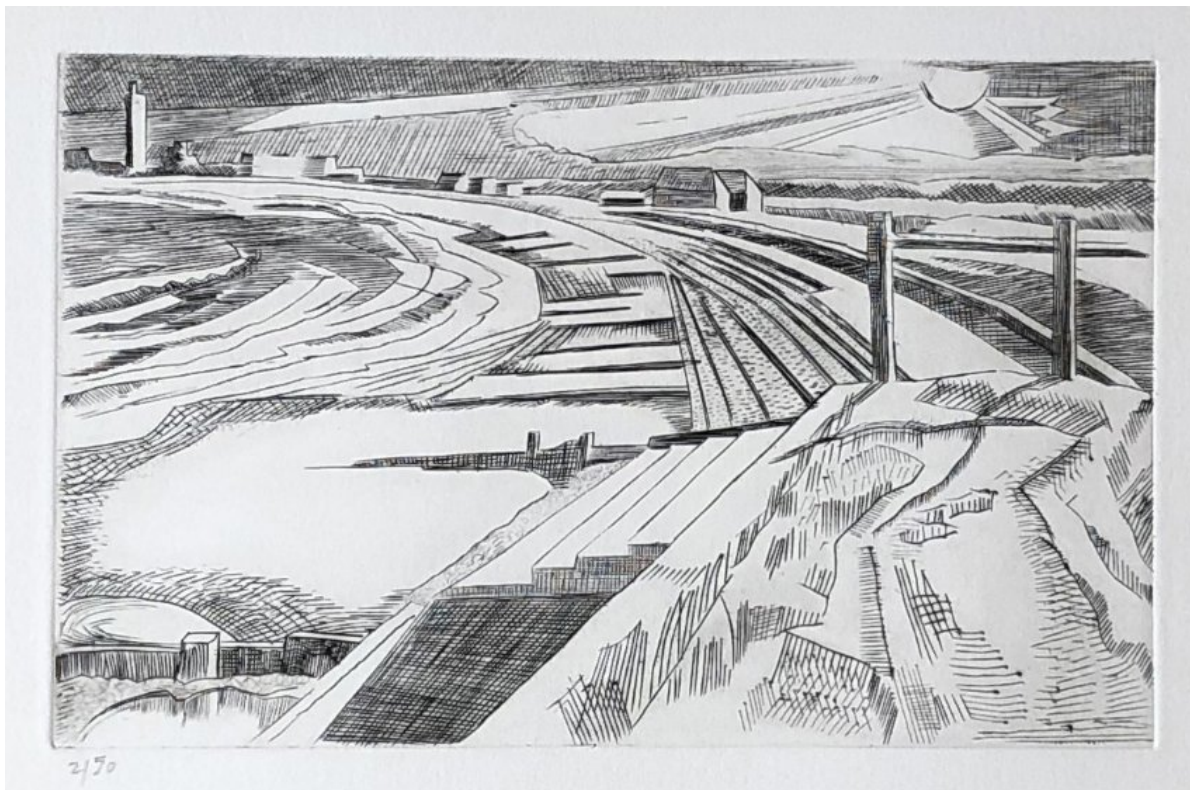


OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

PAUL NASH (1889-1946)



The Wall, Dymchurch, 1920

Engraving

12.5 x 20 cms

(4.91 x 7.86 in)

Available

Engraving on copper, on TH Saunders mould-made paper

Numbered from the edition of 50 plus 10 proofs in pencil with the Paul Nash Trust stamp lower left, printed by The Print Workshop, London.

Literature: 'The Wood-Engravings of Paul Nash' compiled by Jeremy Greenwood, The Wood Lea Press, Woodbridge, Suffolk, 1997 (Cat No. G103, p137)

'Coast Scene' an oil painting painted in 1920 (Causey 295, pl 135, p116) shows an almost identical view. The Paul Nash Trust had an edition of 50 prints made in 1975. No prints made by Nash of this are known and the plate is in the Tate Gallery Archive: TGA 7621.13