

# OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

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BARBARA HEPWORTH (1903-1975)



**Square Forms (Two Sequences), 1963**  
Bronze

From an edition of 7.

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Signed, dated and numbered

Side of bronze base with foundry mark "Morris Singer Founders London"

Including base: 135 x 43 x 46 cm (53.1 x 16.9 x 18.1 in).

From the important work group "Pierced Forms"

Made the same year as the famous monumental sculpture "Single Form" in front of the UN building in New York

PROVENANCE: New Art Centre, Salisbury.

Private collection Southern Germany.

EXHIBITION: (each presumably different copy)

Barbara Hepworth, Gimpel Fils Gallery, London, May – June 1966, cat. no. 2.

5e internationale beeldentoonstelling Sonsbeek 66, Arnhem, May – September 1966, cat. no. 99.

Barbara Hepworth, Tate Gallery Retrospective, March 3 – May 19, 1968, cat. no. 131.

Open Air Sculpture at Syon Park, Gimpel Fils, London, summer 1968.

St. Ives Freedom Exhibition, September 23 – October 5, 1968.

St. Ives Group: 2nd Exhibition, Bath Festival Sculpture Exhibition, June 1969.

Barbara Hepworth, Marlborough Fine Art, London, February – March 1970, cat. no. 12.

Barbara Hepworth: Sculpture & Lithographs, Arts Council, 1970/71, cat. no. 12.

Wanderausstellung: Ashmolean Museum, Oxford; Castle Museum, Nottingham et al

Barbara Hepworth, Hakone Open Air Museum, Japan, June – September 1970, cat. no. 14.

Russel – Cotes Modern Artists Exhibition, Bournemouth, January 6 – February 24, 1979.

Barbara Hepworth: Carvings and Bronzes, Marlborough Fine Art Inc, New York, May 5 – June 29, 1979, cat. no. 23.

Barbara Hepworth, Yorkshire Sculpture Park, July 19 – October 31, 1980, cat. no. 8.

Barbara Hepworth, Storm King Art Centre, New York, May 19 – October 31, 1982.

Literature: *The Complete Sculpture of Barbara Hepworth 1960-69*, edited by Alan Bowness, published by Lund Humphries, 1971, no.331, plate 64