

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

KENNETH ARMITAGE (1916-2002)



Standing Figure, 1954

Bronze

80.5 x 19 x 12 cms

(31.64 x 7.47 in)

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Conceived in 1954 and cast in an edition of 6

Provenance: Beth Schaefer Gallery, New York

Artcurial, Paris, 24 October 1996

Connaught Brown, London (purchased at the above)

Private Collection, UK (acquired from the above 30 October 1997)

Osborne Samuel Gallery

Literature:

T. Woollcombe (ed.), Kenneth Armitage: Life and Work, London, 1997, p. 143, no. KA50.

J. Scott, The Sculpture of Kenneth Armitage, London, 2016, p. 103, no. 50, another cast illustrated.

Exhibited:

New York, Bertha Schaefer Gallery, catalogue not traced, another cast exhibited, March / April 1956

‘Sculpture should express a liking for ordinary unheroic people who are not idealised in any way. People are funny; their bodies and actions having teasing and tantalising forms obstinate lovable lumps of flesh continually falling short of their aspirations. In this attitude of life I express something beyond my own nature, something more general about the human predicament. I don’t seek an idealised form of perfection or what is sometimes called grace. Grace makes an object remote and unattainable. Armitage