

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

HENRY MOORE (1898-1986)



Draped Reclining Figures, 1948

31 x 24 cms
(12.18 x 9.43 in)

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Available

Pencil, wax crayon, coloured crayon watercolour wash, pen and ink, gouache on paper
Signed lower right in pen and ink

Provenance: Andrew Revai
James Kirkman, London, 1980
Private Collection, UK

Literature:

Henry Moore Complete Drawings; Volume 3 (1940-49), edited by Ann Garrould, published by
Lund Humphries, no. AG48.2; HMF 2475