

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

CHRISTOPHER NEVINSON (1889-1946)



The Road from Arras to Bapaume, 1918
Lithograph on Antique de Luxe laid paper
47.2 x 38.5 cms
(18.55 x 15.13 in)

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Available

Signed and dated

LITERATURE

Black, Jonathan. *CRW Nevinson – The Complete Prints*.
London: Lund Humphries in association with Osborne
Samuel, 2014. cat. no. 30.

The road from the city of Arras to the town OF Baupaume was a major British supply route during the Great War. Here the road continues across infinite rolling hills, the only variation on the flat expansive landscape a few broken trees.

Nevinson wrote in his autobiography of his return to London in 1918; I got back to find that a bomb had fallen on the printing works where my lithographs were kept and my stones were damaged. The reason for the extra ridge on my lithograph of the 'Arras-Bapaume Road' is because I had to put it in to cover the injury done to my original stone.