

# OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

CHRISTOPHER NEVINSON (1889-1946)



## **Ypres after the Second Bombardment, 1916**

Drypoint

15 x 25.5 cms

(5.90 x 10.02 in)

Available

Signed in pencil, lower right

### LITERATURE:

Black, Jonathan. *CRW Nevinson – The Complete Prints*. London:

Lund Humphries in association with Osborne Samuel, 2014.

cat. no 1.

In his time with the Friends Ambulance Unit (FAU) Nevinson was struck by the desolation left in French and Flemish towns. Having depicted the vibrancy of modern life in London before the war, the contrast of wartime devastation was a shocking juxtaposition. During the First Battle of Ypres (19th October 22 November

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1922) he saw heavy shelling. The ancient town was a key strategic position and was heavily fought over throughout the war. Nevinson wrote in his autobiography that he came under fire whilst driving an ambulance to collect wounded from an advanced dressing station in Ypres in November 1914. *Ypres after the Second Bombardment* was one of Nevinson's first drypoints and was exhibited at Leicester Galleries in September 1916. Paul Nash was so struck by this print when he first saw it in March 1917 that he wrote to his wife from the front to ask her to buy him an impression.